meny Communication, Lang ڡ \subseteq 2 ڡ 0 es of Wales ext ending to the story to extend Qo in English for the Bard poetry for translation. ession and storytelling techniques. 7 Ω 0 elsh Folf Dance planning. * Namy olar o

Communication, Language

Oracy (speaking and listening)

· Tell a story using notes designed to cue techniques,

Reading

- · Compare how a common theme is presented in poetr
- · Explore how writers use language for comic and dra

Writing

- Adapt handwriting for specific purposes, for examp
- Adapt sentence construction to different text type
- Reflect independently and critically on their own wr

Oracy (speaking and listening)

- Analyse and evaluate how speakers present points e gesture.
- Devise, adapt and refine a performance for a specif
- Improvise using a range of drama strategies and conhopes, fears and desires.

Reading

- · Compare how writers for different times and places
- In their responses, they identify key features, ther words, phrases, sentences, images and other informa-

Writing

- Pupils' writing is varied and interesting, conveying m different readers, using a more formal style where a
- They express opinions, supported by reasons.

Physical Development

Creative Activities - Acquiring and developing skills

· Create a dance phrase using a directed style.

Creative Activities - Create:

• Express themselves by creating and performing dan partners or groups.

ıral and human teatures. es to describe, compare and contrast places and 19 ast societies and periods, including; ideas, beliefs, en and children; social, cultural, religious and ethnic ation erstanding of history in a variety of ways. ds. se ideas to present their work using text, tables, nvironments and processes he characteristic natural and human features of owledge about the history of Wales, Britain and other riods and begin to make links between them. l results of, historical events, situations and changes in se ideas to present their work using text, tables, rder to create a sound file.

nd Emotional Development

I heritage and diversity in Wales.

ners views of religious truth and beliefs. f religious truth and belief.

hers lives.

ng with fundamental questions

ge and diversity of Wales.

ng with fundamental questions

key tradition in religions.

tronledgeal Look at the histo Look at ii Create s 9 Ø 0 + 0 E Discuss what it means to b Ш Look at and challenge Welsh s Discuss the story of St David and disc প্ত historical figures Look at Welsh traditions and where Q 0 S 0

Complete competition enteries for S

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